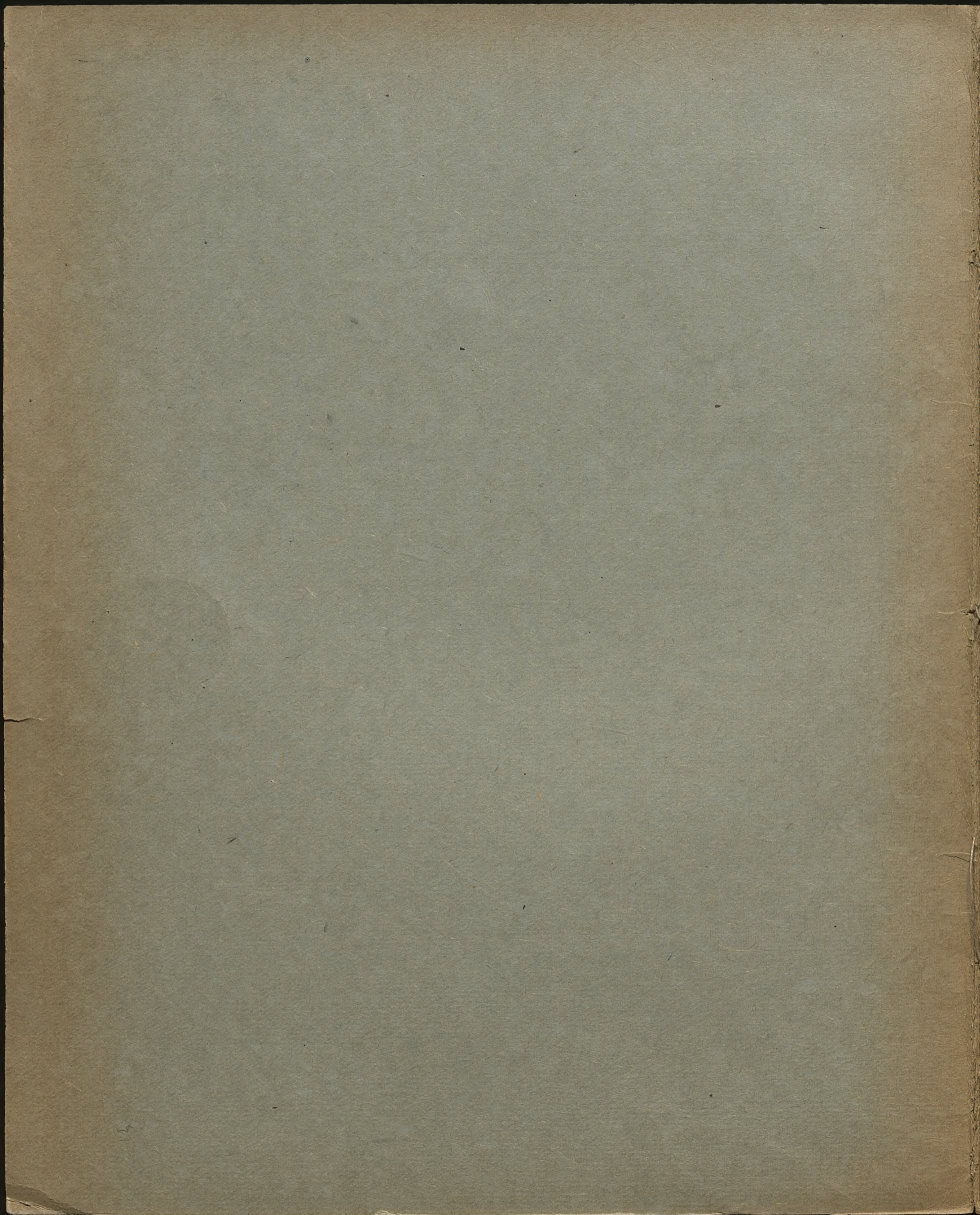




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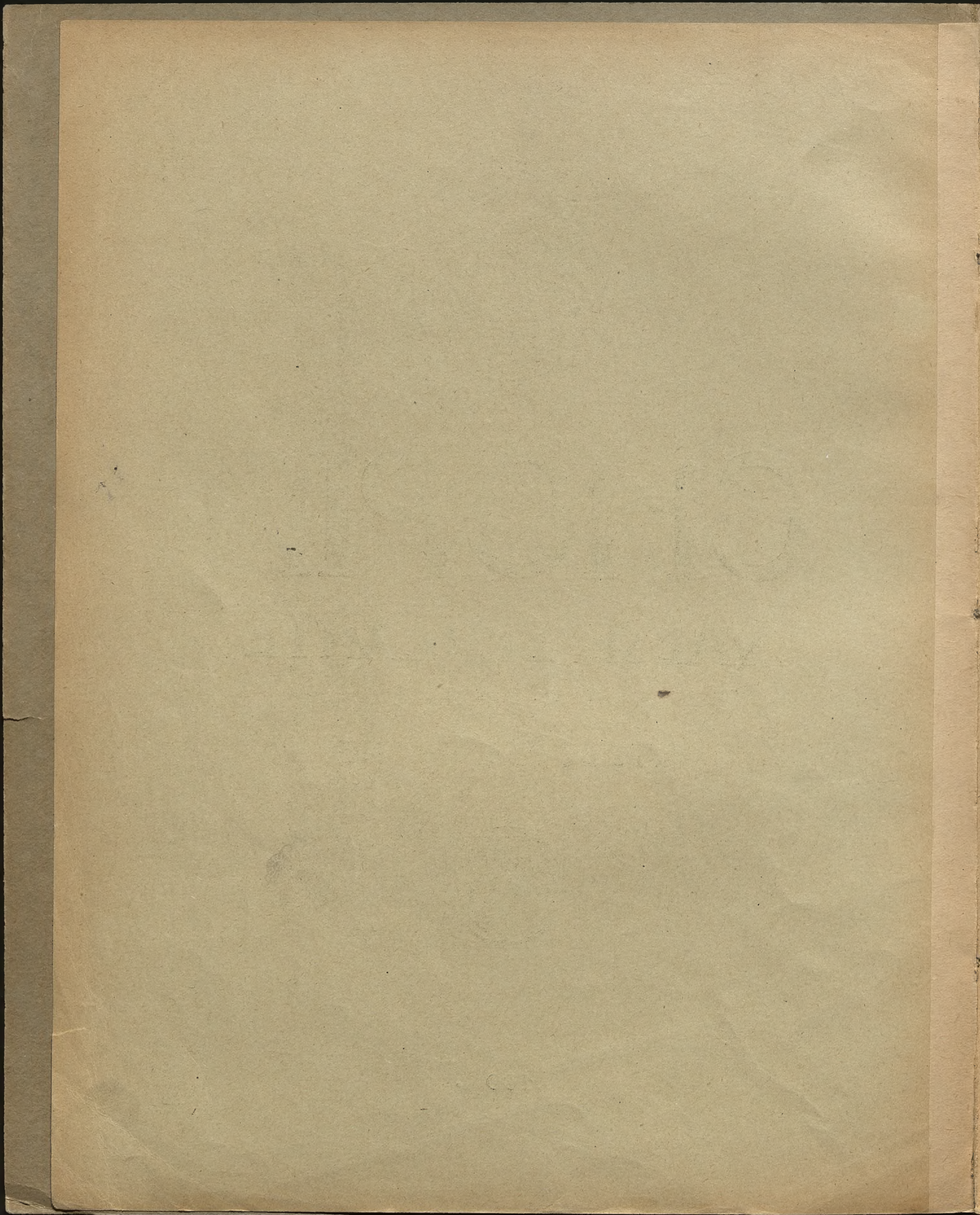
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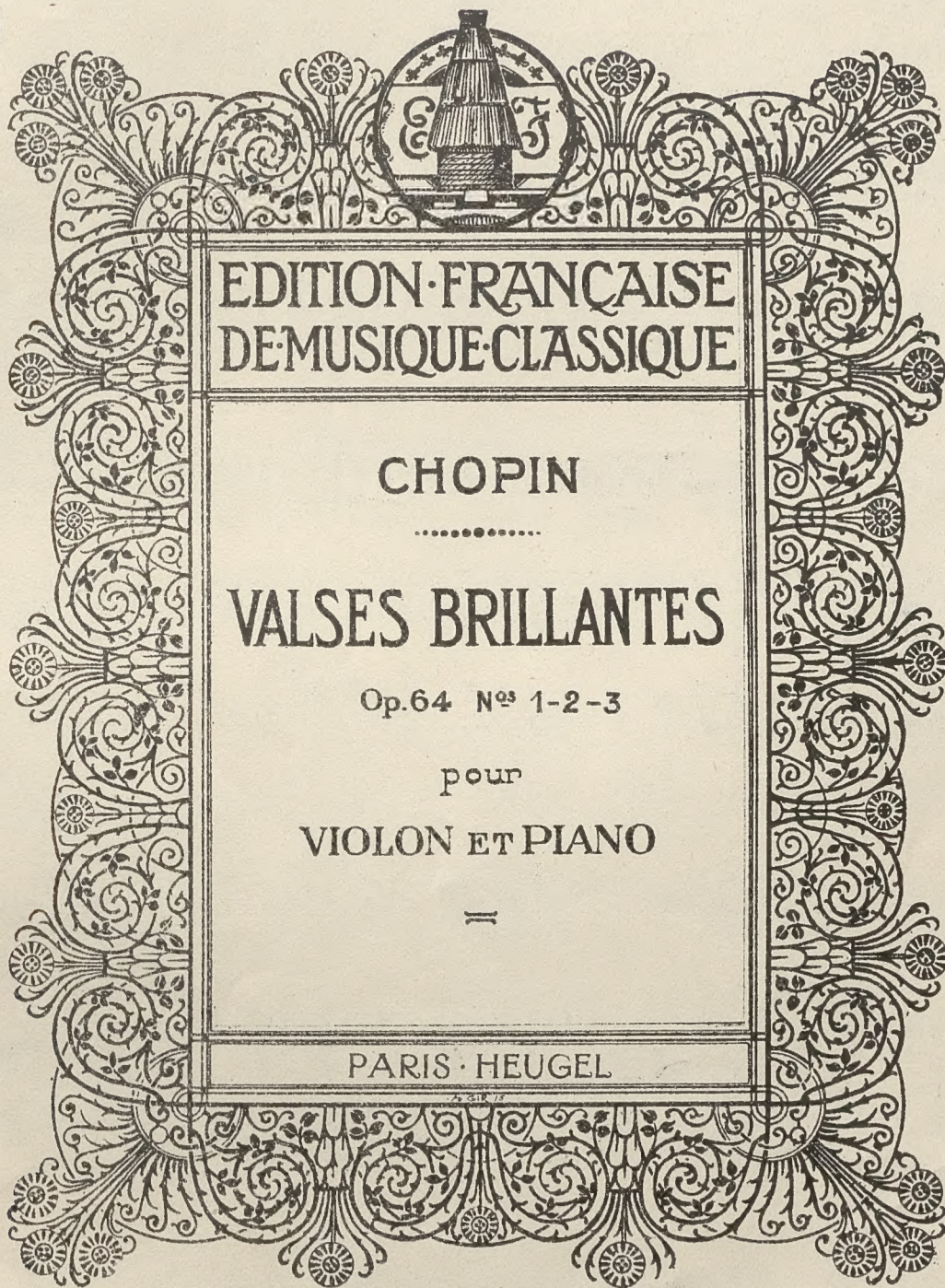
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pour

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10 Mus.

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VALSE.

N^o 7. Tempo giusto.F. Chopin, Op. 64. N^o 2.

VIOLON.

PIANO.

The musical score is written for Violon and Piano. It is in 3/4 time and A major. The Violon part features a melodic line with slurs and ties, while the Piano part provides harmonic support with chords and single notes. The score is divided into five systems, each containing a Violon staff and a Piano staff. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. The tempo is marked 'Tempo giusto'.





The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#) and a melody of eighth and sixteenth notes, some beamed together. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The middle staff contains chords and rests, with a forte (*f*) dynamic marking. The bottom staff contains a bass line with eighth and sixteenth notes.



The second system of musical notation consists of three staves. The top staff continues the melody from the first system, ending with a *pp* (pianissimo) dynamic marking. The middle and bottom staves continue the accompaniment, with the middle staff showing chords and the bottom staff showing a bass line.



The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment, with the middle staff showing chords and the bottom staff showing a bass line. A *pp* (pianissimo) dynamic marking is present in the middle staff.



The fourth system of musical notation consists of three staves. The top staff continues the melody, ending with a double bar line and a key signature change to two sharps (F#, C#). The middle and bottom staves continue the accompaniment, with the middle staff showing chords and the bottom staff showing a bass line.

Sibi. Jag.

Più lento.

*espress.
con suono.*

Più lento.

*mf**f*

*Più mosso.**Più mosso.*

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The middle staff begins with a forte dynamic marking 'f'. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and slurs.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the accompaniment. The middle staff has a forte dynamic marking 'f' at the beginning. The bottom staff continues the bass line.



The third system of musical notation consists of three staves. The top staff begins with a piano dynamic marking 'pp'. The middle and bottom staves also begin with a piano dynamic marking 'pp'. The top staff continues the melodic line. The middle staff continues the accompaniment. The bottom staff continues the bass line.



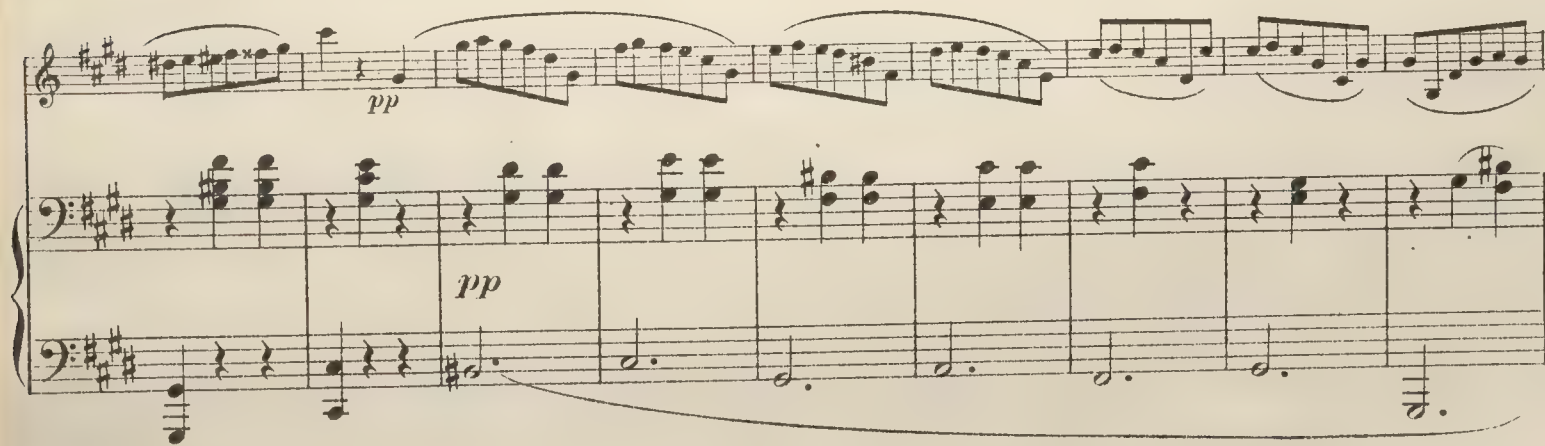
The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The bottom staff has a piano dynamic marking 'pp' at the beginning.

First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The lower staff is in bass clef with the same key signature, containing a bass line with dynamic markings *mf*, *p*, and *mf*.

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *p* and *mf*. The lower staff continues the bass line with dynamic markings *p* and *mf*.

Third system of musical notation. The upper staff continues the melodic line with dynamic markings *mf*, *p*, and *mf*. The lower staff continues the bass line with dynamic markings *mf*, *p*, and *mf*.

Fourth system of musical notation. The upper staff continues the melodic line with dynamic markings *p* and *mf*. The lower staff continues the bass line with dynamic markings *p* and *mf*.





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